



July 9, 2009

**PENTACLE THEATRE PRESENTS
THE 2010 SEASON!**

YOU CAN'T TAKE IT WITH YOU

A Comedy by Moss Hart and George S. Kaufman

January 22 – February 13

❖ Winner of the 1937 Pulitzer Prize for Best Drama!

One of the most popular and successful plays of modern times. At first the Sycamores seem mad, but it is not long before we realize that if they are mad, the rest of the world is madder.

THE PRICE

A Drama by Arthur Miller

March 5 – March 27

❖ "...one of the most engrossing and entertaining plays that Miller has ever written."
—*NY Times*

Brilliant, powerful and deeply moving—this play examines with compassion, humor and rare insight, the relationship of two long-estranged brothers who meet after 16 years to dispose of their late father's belongings.

THE REAL INSPECTOR HOUND

A Comedy Satire by Tom Stoppard

April 16 – May 8

❖ "Zanily, crazily funny." —*NY Times*

In this hilarious spoof, two feuding theatre critics are swept into a live whodunit they are viewing and find themselves becoming dangerously implicated in the lethal activities of an escaped madman.

THE TAFFETAS

A Musical Conceived by Rick Lewis

May 28 – June 19

- ❖ Opening Off-Broadway almost two years before “Forever Plaid,” *THE TAFFETAS* made nostalgia what it is today.

It’s 1950-something, and Kaye, Peggy, Cheryl and Donna, four singing sisters from Muncie, Indiana are making their national television singing debut. “Spotlight on Music,” a fictitious weekly 1950’s television show on the real-life Dumont Television Network, sets the framework for an evening of some of the greatest hits of the 1950’s.

ONE FLEW OVER THE CUCKOO’S NEST

A Comedy Drama by Dale Wasserman, adapted from the novel by Ken Kesey

July 9 – July 31

- ❖ Winner of both the 2001 Tony Award and the Outer Critics Circle Award for Outstanding Revival of a Play.

A charming yet devil-may-care rogue chooses to serve his short sentence in an airy mental institution rather than in prison. This, he learns, was a mistake.

STEEL MAGNOLIAS

A Comedy Drama by Robert Harling

August 20 – September 11

- ❖ “The play builds to a conclusion that is deeply moving.” —*NY Daily News*

Based on the tragic death of Author Robert Harling’s younger sister, the action centers around Truvy’s beauty parlor and six women who regularly gather there. Although the main storyline involves Shelby, her mother and Shelby’s medical battles such as choosing to have a child despite having Type 1 diabetes, the underlying group-friendship among all six women is prominent throughout the drama.

NIGHT WATCH

A Suspense Thriller by Lucille Fletcher

October 1 – October 23

- ❖ "A most superior thriller...which from its first blood-curdling scream to its last charming surprise is a first-class example of its genre." —*NY Times*.

An insomniac heiress, her handsome husband, her nurse, a German maid, psychiatrists, police and a neighborhood eccentric in a thrilling game of who’s out to get who. An

outstanding Broadway success, this ingeniously devised thriller builds steadily in menace and suspense until the final, breath-stopping moment of its unexpected, “twist” ending.

FIDDLER ON THE ROOF

Based on Sholem Aleichem stories by special permission of Arnold Perl, Book by Joseph Stein, Music by Jerry Bock, Lyrics by Sheldon Harnick

November 12 – December 4

- ❖ Nominated for ten Tony Awards, winning nine, including Best Musical, score, book, direction and choreography

Tevye, a Jewish peasant in pre-Revolutionary Russia copes with the day-to-day problems of life, his Jewish traditions, his family (wife and daughters) and state-sanctioned programs. A philosophical village milkman, Tevye explains the customs of the Jewish people and their lives in the Russian village of Anatevka in 1905, where life is as precarious as the perch of a fiddler on a roof.

For more details, contact Sherry Calahan at the Pentacle Theatre Ticket Office at 503-485-4300 ext 22, or email tickets@pentacletheatre.org.

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